Corporate History



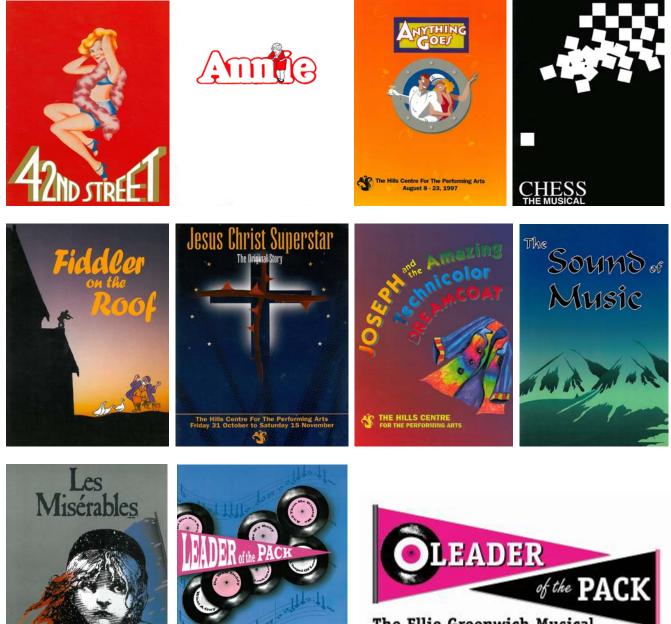
Y	E/	A)	R

YEAR	
2009	Venue Management – City Recital Hall Angel Place
	Venue Management – The Hills Centre for the Performing Arts
	Theatre Consultant – Broome Performing Arts Centre
	Business Planning – Broome Performing Arts Centre
	Consultant – Cultural Needs Study, Lane Cove Council
	Co-producer / presenter - various
	Business Planning – Italian Forum Cultural Centre
2008	Project Planning – Broome Performing Arts Centre
	Business Plan Review – Leichhardt Council, Italian Forum Cultural Centre
	Venue Management – City Recital Hall Angel Place
	Venue Management – The Hills Centre for the Performing Arts
	Co-producer/ presenter - various
	Feasibility Study – Performing Arts and Creative Industries Centre, Shire of Busselton
	Programming and subscription season development for The Capital, Tamworth Regional Council
2007	Theatre Consultant – Tamworth Regional Council
	Venue Management – City Recital Hall Angel Place
	Venue Management – The Hills Centre for the Performing Arts
	Co-producer / presenter – various
2006	Venue Management – City Recital Hall Angel Place (awarded second consecutive management term)
	Venue Management – The Hills Centre for the Performing Arts
	Theatre Consultant – Tamworth Regional Council
	Co-producer / presenter – various
2005	Feasibility Study – Wyong Performing Arts Centre, Wyong Shire Council
	Project Management and Consulting – Tamworth Regional Council
	Venue Management – City Recital Hall Angel Place
	Venue Management – The Hills Centre for the Performing Arts
	Producer – Leader of the Pack: The Ellie Greenwich Musical. The Palms at Crown, Melbourne
2004	Project Management and Consulting – Tamworth Regional Council
	Venue Management – City Recital Hall Angel Place
	Venue Management – The Hills Centre for the Performing Arts
	Consultancy Panel – Civic Place, Willoughby City Council
	Co-producer / presenter – various
2003	Producer – Leader of the Pack: The Ellie Greenwich Musical. Star City Showroom, Sydney
	Best Practice Review / Workshop – Marion Cultural Centre, South Australia
	Venue Management – City Recital Hall Angel Place
	Venue Management – The Hills Centre for the Performing Arts
2002	Feasibility Study and Designs – Tamworth Regional Entertainment Centre refurbishment
	Programming – Tamworth Regional Entertainment Centre
	Project Management – Tamworth Regional Entertainment Centre refurbishment
	Feasibility Study and Concept Designs – Entertainment Centre, Coffs Harbour City Council
	Project Management – Jetty Memorial Theatre Refurbishment, Coffs Harbour City Council

	Venue Management – City Recital Hall Angel Place
	Venue Management – The Hills Centre for the Performing Arts
	Producer – musical workshop seasons
2001	Venue Management – The Hills Centre for the Performing Arts
	Awarded third successive management term – Baulkham Hills Shire Council
	Venue Management – City Recital Hall Angel Place
	Co-producer / presenter – various
	Feasibility Study and Concept Designs – Entertainment Centre, Coffs Harbour City Council
2000	Venue Management – City Recital Hall Angel Place
	Venue Management – The Hills Centre for the Performing Arts
	Associate Producer – capital city tours, various
	Producer - non-profit community shows (Hills Co-operative)
1999	Awarded Venue Management Contract – City Recital Hall Angel Place
	Venue Management – City Recital Hall Angel Place
	Technical Fit-Out Project Management – City Recital Hall Angel Place
	Venue Management – The Hills Centre for the Performing Arts
	Producer – Jesus Christ Superstar Perth tour
1998	Venue Design Consultancy – City Recital Hall Angel Place, City of Sydney
	Venue Management Consultancy – Customs House, City of Sydney
	Venue Management – The Hills Centre for the Performing Arts
	Producer – non-profit community shows (Hills Co-operative)
1997	Venue Management – The Hills Centre for the Performing Arts
	Awarded second consecutive management term – Baulkham Hills Shire Council
	Venue Management Consultancy – Customs House, City of Sydney
	Producer – non-profit community shows (Hills Co-operative)
	Event Manager/ Producer – Premiers Department Seniors Week and Seniors Christmas concerts, Sydney
	Entertainment Centre
1996	Venue Management – The Hills Centre for the Performing Arts
1770	Venue Management – Waves
	Venue Management – Selina's
	Event Manager/ Producer – Premiers Department Seniors Week and Seniors Christmas concerts, Sydney
	Entertainment Centre
	Venue Entertainment Consultancy – Australia's Wonderland
	Producer – non-profit community shows (Hills Co-operative)
1995	Venue Management – The Hills Centre for the Performing Arts
	Venue Management – Waves
	Venue Management – Selina's
	Event Manager / Producer – Premiers Department Seniors Week and Seniors Christmas concerts, Sydney
	Entertainment Centre
	Venue Entertainment Consultancy – Australia's Wonderland
	Producer – non-profit community shows (Hills Co-operative)
1004	Vanue Management The Hills Contro for the Devferming Arts
1994	Venue Management – The Hills Centre for the Performing Arts
	Formation of The Hills Centre Co-operative for non-profit community events / shows Event Manager / Producer – Premiers Department Seniors Week and Seniors Christmas concerts, Sydney
	Entertainment Centre
	Venue Entertainment Consultancy – Australia's Wonderland
	Co-producer – various, The Hills Centre

Venue Management – Selina's
Entertainment Consultancy & Production Management– Royal Agricultural Society (Sydney)
Awarded first private venue management contract in NSW for The Hills Centre for the Performing Arts under licence.
Co-producer – various, The Hills Centre
Venue Entertainment Consultancy – Australia's Wonderland
Venue Management – Selina's
Entertainment Consultancy & Production Management – Royal Agricultural Society (Sydney)
Event Coordination and Production Consulting – Melbourne Show

Selected shows produced by Pegasus in our venues and beyond:



allie Greenwich Musical"

The Ellie Greenwich Musical